

Chelsea High School 2021 Summer Reading List & Assignment

After you have completed your **READING** assignment (as explained below), click [HERE](#) to access the **WRITING** assignment.
(Send an email to awicks@shelbyed.org with any issues in opening the above link to the writing assignment.)

Regular English 9 (Optional)	Honors English 9 (Required)
<p>Please select & READ <u>ONE</u> of the following:</p> <p><i>Outcasts United</i> by Warren St. John <i>Long Way Down</i> by Jason Reynolds <i>My Sister Rosa</i> by Justine Larbalestier <i>Dear Martin</i> by Nic Stone <i>Illuminae</i> by Amie Kaufman and Jay Kristoff YOUR CHOICE of sports novel written by Kwame Alexander</p>	<p>Please see Google Classroom for mandatory reading/assignments. (<u>Do not complete assignment linked above! Just the assignment on Classroom</u>). Classroom Code: nntbfl2</p> <p>Required Reading: <i>Lizzie Bright and the Buckminster Boy</i> by Gary Schmidt</p> <p>AND select/ READ <u>ONE</u> of the following: <i>Long Way Down</i> by Jason Reynolds <i>Clap When You Land</i> by Amanda Nojadera <i>The Lost Hero</i> by Rick Riordan <i>The Secret Life of Bees</i> by Sue Monk Kidd <i>Life As We Knew It</i> by Susan Beth Pfeffer <i>Mexican Whiteboy</i> by Matt de la Pena</p>
Regular English 10 (Optional)	Honors English 10 (Required)
<p>Please select & READ <u>ONE</u> of the following:</p> <p><i>I Am Not Your Perfect Mexican Daughter</i> by Erika Sanchez <i>Brown Girl Dreaming</i> by Jacqueline Woodson <i>Code Talker: A Novel About the Navajo Marines of World War Two</i> by Joseph Bruchac <i>One of Us Is Lying</i> by Karen McManus <i>Scythe</i> by Neil Shusterman <i>Dreamland Burning</i> by Jennifer Latham <i>Dumplin'</i> by Julie Murphy <i>The Crossover</i> by Kwame Alexander</p>	<p>Please complete the linked assignment above for both books.</p> <p>Required Reading: <i>Lord of the Flies</i> by William Golding</p> <p>AND select/ READ <u>ONE</u> of the following: <i>Dreamland Burning</i> by Jennifer Latham <i>Scythe</i> by Neil Shusterman <i>Allegedly</i> by Tiffany D. Jackson <i>Ghost</i> by Jason Reynolds <i>I am Not Your Perfect Mexican Daughter</i> by Erika Sanchez <i>Children of Blood and Bone</i> by Toni Adeyemi</p>
Regular English 11 (Optional)	AP Language & Comp 11 (Required)
<p>Please select & READ <u>ONE</u> of the following:</p> <p><i>Their Eyes Were Watching God</i> by Zora Neale Hurston <i>Monday's Not Coming</i> by Tiffany D. Jackson <i>A Heart in a Body in the World</i> by Deb Coletti <i>Where the Crawdads Sing</i> by Delia Owens <i>Revolver</i> by Marcus Sedgwick <i>The Emperor of Any Place</i> by Tim Wynne Jones <i>Ship Breaker</i> by Paolo Bacigalupi <i>Concrete Rose</i> by Angie Thomas</p>	<p>Please see Google Classroom for mandatory reading/assignments. Classroom Code: ury76qs</p> <p>Email s2smith@shelbyed.org with any issues accessing the Google Classroom page.</p> <p>Required Reading: <i>Educated</i> by Tara Westover</p>
Regular English 12 (Optional)	AP Literature & Comp 12 (Required)
<p>Please select & READ <u>ONE</u> of the following:</p> <p><i>Things Fall Apart</i> by Chinua Achebe <i>A Long Walk to Water</i> by Linda Sue Park <i>Salt to the Sea</i> by Ruta Sepetys <i>Code Name Verity</i> by Elizabeth Wein <i>Hotel on the Corner of Bitter & Sweet</i> by Jamie Ford <i>Sold</i> by Patricia McCormick <i>An Uninterrupted View of the Sky</i> by Melanie Crowder</p>	<p>Please see Google Classroom for mandatory reading/assignments. Classroom Code: dmjtwbb</p> <p>Email awicks@shelbyed.org with any issues accessing the Google Classroom page.</p> <p>Required Reading: <i>1984</i> by George Orwell <i>How to Read Literature Like a Professor ~ for Kids</i> by Thomas C. Foster</p> <p><i>(Don't be insulted by the "for Kids" version. It has the same info as Foster's original <u>How to Read Literature Like a Professor</u>; he just gets his point across using a lot less words. Plus, the provided examples are more familiar & more recognizable to today's students than those included in the original version.)</i></p>