

# *Big Fish*

## Summer Reading Project

### Part I:

Use post-it notes to mark passages as you read. Every time you encounter a particularly important, provocative, dramatic, surprising, even disturbing passage, mark it with a post-it note. Only when you have completed the novel will you return to these passages and decide which to examine. When you are done reading, select **EIGHT** passages that span the beginning, middle and end of the text. Copy these passages down using the proper citation format; then analyze each passage using one of the prompts listed below.

### Part II:

First, in a well-written paragraph explain how each passage “fits” into the novel. Discuss the importance of the passage to the book’s message, meaning, or theme. Ultimately, explain the insight or importance you found within the passage. Be sure to incorporate textual evidence into your analysis. Consider the following prompts as a guide:

- Why does the passage intrigue, horrify, or puzzle you? Explain.
- Do you find the author’s use of language appealing or powerful? Why does the passage stand out as an important example of descriptive language?
- Why does the passage prompt such a strong response from readers such as yourself?
- What do you believe is the most outlandish tale in the novel? Choose one and explain.
- Do you find yourself in agreement or disagreement with a particular idea in the book. If so, respond accordingly?
- Does the passage remind you of a situation that you have experienced? Explain the similarities and differences.
- Does the passage make you laugh out loud, melancholy, or something else? Explain.
- Does the author raise intriguing questions or issues? Explain.
- Does the passage challenge or expand your thinking? Explain.
- Do you recognize this quote as an AP rhetorical device? (see list of terms)
- What is the effect of this quote in relation to the book’s overall purpose?

*You are not limited to this list, nor do I expect you to answer all of the prompts above. However, your responses to the passages should clearly explain to me **WHY** these passages mean something to you, **WHY** these passages caught your attention, and **HOW** these passages propel the author’s overall purpose of the novel. Also, be reasonably concise. Find a balance between quantity and quality in your writing.*

### **Part III:**

Then, select **ANOTHER** passage as “The Quote of the Book.” This should be one passage that captures the essence of the novel for you, the reader. In a well-written paragraph, explain exactly how this passage is the one perfect quote from the book. Think of this as the one passage that you would absolutely want to be saved should your book ever be lost or destroyed.

### **Important Details:**

1. The assignment must be typed and follow the following parameters:
  - a. Double spaced, Times New Roman, 12 point font, MLA heading, one-inch margins
2. Passages/quotes must be at least two sentences long.
  - a. Many of your passages should—and will be—longer than two sentences.
3. Passages/quotes must span the entire novel.
  - a. Your project will be considered incomplete if you only have quotes from the first half of the novel.
4. Quotation format:
  - a. Lee writes, “Shoot all the bluejays you want, if you can hit ‘em, but remember it’s a sin to kill a mockingbird” (94).
  - b. The author famously pens, “Shoot all the bluejays you want, if you can hit ‘em, but remember it’s a sin to kill a mockingbird” (Lee 94).
5. Be sure to copy the passages/quotes exactly as they appear in your novel.
- 6. All assignments must be submitted via Google Classroom on in order to receive credit.**
  - a. Due: August 8, 2019 at 11:59**